

# DAPHNE FIETZ

## Higher Education

2023 – 2024	Fox Fellow, Sidney Sussex, Cambridge University
2020 –	Yale University, New Haven PhD in Sociology Chair: Philip Gorski
10/2019 – 03/2020	Goethe University Frankfurt (non-degree) MA Sociology Focus on Political/Social Theory, Philosophy
2018 – 09/2019	London School of Economics MSc Culture and Society (Sociology Department) Focus on Cultural and Political Sociology  Distinction in All Subjects Three Times Hobhouse Memorial Prize Winner
2014 – 07/2018	Kunstakademie, Düsseldorf Akademiebrief (equivalent MFA) Visual Arts
2017	Wits University, Johannesburg (non-degree) MA courses in Social Anthropology and Philosophy

## Publications

Fietz, D. (2021). Integrating Meaningful Selfhood into the Sociological Study of Political Languages: Blending Mead's Pragmatism and Taylor's Hermeneutics. *The American Sociologist*.

Fietz, D. (2019). *Rational High Ground or Compromise? Liberal Strategies for Coping with Brexit*. LSE BREXIT (blog). September 20, 2019. <https://blogs.lse.ac.uk/brexit/2019/09/20/rational-high-ground-or-compromise-liberal-strategies-for-coping-with-brexit/>.

## Awards

2023	MacMillan Centre Dissertation Research Fellowship (12.500\$)
2023	Fox Fellowship Cambridge University (30.000\$)
2022	MacMillan Centre Pre-Dissertation Research Grant
2020	Yale Sterling Fellowship, Best Candidate GSAS
2020	<i>Rejected</i> : ESRC Doctoral Research Fellowship
2019	Hobhouse Memorial Prize, Best overall performance on the Masters Programmes in Sociology

Hobhouse Memorial Prize, Best overall dissertation on the Masters Programmes in Sociology

Hobhouse Memorial Prize, Best overall performance with Distinction, MSc Culture and Society

2018 – 2019 LSE Graduate Award  
2016 Award of Meisterschüler by Prof. Tomma Abts  
2016 Travel Grant for Beirut, Lebanon  
2015 – 2019 Cusanuswerk Germany, Fellowship

### Presentations

2023 ASA Annual Congress, Theory Section:  
'Mannheim after the Discursive Turn- Generational Differentiation through a Historically Dynamic Account of Experience and Language'

2022 Comparative Research Workshop, Yale: 'Revisiting the Problem of Generations – The Early Mannheim on Language and Experience'

2020 *Cancelled due to Covid: IV ISA World Forum of Sociology*

- 'Liberalisms' Guises in the Civil Sphere: A Qualitative View on Liberal Performances after the Brexit Referendum' (RC18 Political Sociology)
- 'Within Closed Distrust: The Re-Constructions of Populism's Justificatory Grammar' (RC16 Sociological Theory)

### Affiliations

2023 - American Sociological Association  
Culture Section  
Theory Section

2019 - International Sociological Association  
RC 16: Social Theory

### Professional Service

Reviewer for the *American Journal of Cultural Sociology*

### Recent Working Experience

2022 – 2023	Teaching Fellow, Yale University <ul style="list-style-type: none"> <li>- Foundations of Modern Social Theory</li> <li>- Methods of Inquiry</li> </ul>
2014 – 2016	Tutor of Prof. Tomma Abts Kunstakademie Düsseldorf
2014 – 2016	Arts Education for lower grade students Leibniz Gymnasium, Düsseldorf

### Art Projects and Exhibitions

2015	<i>Kunsthoch 42</i> Group Exhibition, UdK, Berlin
2016	<i>Imagine</i> Gruppenausstellung, Whitecastle Project Space, London
2016	Residency at Space 27, Beirut, Lebanon Workshop for Lebanese students about Performativity and Public Space Al Baba Sweets, Audio-visual Work with accompanying Publication. The work is based on in-depth interviews with Euroamerican expats living in Beirut. It interrogated the expats' imaginary of Lebanon and their reasons to live in Beirut. Transcripts of the interviews were given to Lebanese, who deliberately commented on these. The publication included the commented version of the transcripts, as well as a theoretical introduction to the work.
2017	<i>Paul Hempt and Daphne Fietz</i> Duo Exhibition, Sittart, Düsseldorf.
2017	Project in Namibia on the memory politics surrounding the Ovaherero and Nama genocide in Namibia. Based on archival work and visual ethnography. In cooperation with the Ovaherero Genocide Foundation
2017	<i>Vertrauen</i> Group Exhibition, KIT, Düsseldorf
2017	<i>Akademie</i> Group Exhibition, Kunsthalle, Düsseldorf

Fluent in German and English